



# ASSESSMENT EVENINGS

## REGULATIONS Bylaw 001

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Monthly image assessment evenings are held each month except in December when the Annual Competition takes place. The first assessment evening for the year is held in January following the Annual General Meeting.

The assessment event is open to all financial club members. Fees must be paid in full not later than three ordinary club meetings after the Annual General Meeting. Entries in the March event will be disqualified if membership has not been renewed.

### 1 JUDGES

Judges will be appointed by the committee, and will not normally be members of our club. If it is necessary to appoint a judge from club members, then this member may not submit images for this meeting. In this case this member's annual total points will be increased proportionately to reflect points they may have forfeited for the month they judged.

The Committee will review the performance of each judge using the WAPJA feedback form. In the case of WAPJA registered judges, this feedback form shall be submitted to the WAPJA website by a member of the Committee.

### 2 CATEGORIES

There are six categories every month -

- Open print, Open digital, Topic print, Topic digital, Phone print and Phone digital
- The set topic for each month is determined by the committee. Its definition will be published at least 3 months before the meeting that it is judged.

NOTE: Monochrome and Colour as separate categories have been abandoned. Either monochrome or colour images may be entered to any of the above categories, except that the Set Topic may specify either Monochrome or Colour only images.

### 3 CONDITIONS OF SUBMISSION

- A. In any month, Financial Members may submit no more than FOUR different images total (Digital or Print but not both), in any of the categories. More than one image (but not more than 2) can be submitted into a single category.

If 4 images are submitted one of the four must be a print, so there can be no more than 3 digital images, but up to four images could be prints.

If more than the maximum permitted number (3 or 4) are submitted, and time allows, the member may select which image to remove, else the committee reserves the right to choose which image to disqualify in the absence of the member.

- B. ALL of the image shall be photographic in origin, that is captured by a digital or film camera or a scanner. All of the image shall be captured by the author. All image development (post processing) shall be done by or under the direction of the author. All elements added to the image during processing shall be from photographs created by the author.

NOTES: AI or other techniques using pixels sampled from the original image may be used to replace unwanted elements, extend the borders of an image, or enhance the image by increasing the number of pixels (super resolution). Sharpening using AI is permitted.

Elements from others, including stock photos, Photoshop skies, or features created by AI (Generative Fill) are not permitted.

- C. Where a photographer's image includes another's work of art, sculpture or architecture for example, the image must not directly copy it, but must show the creativity of the photographer.
- D. Any Image may be submitted up to three times on different nights.
- E. Images cannot be watermarked or logo embedded.
- F. The author is responsible for ensuring that images submitted do not violate any law that may apply to the entry, or could give rise to civil liability.
- G. Copyright remains with the author.
- H. If a Digital entry is considered not to be complying with these Rules, or not in line with the month Topic, the Competition Director will contact the photographer with concerns. The final judgement as to compliance will be made by the committee.
- I. If a Print entry is considered not to be complying with these Rules, or not in line with the month Topic, the committee will talk to the photographer on the night with concerns before print assessment commences. If the photographer is not in attendance the image will be moved to one of the other categories. The final judgement as to compliance will be made by the committee on the night where possible.
- J. If a judgement is considered to have been based on an incorrect assumption by a judge it needs to be brought up immediately in a respectful and polite manner. If the judge does not agree with the member's point, the committee will make the final decision on the night where possible.

#### **4 Digital Images**

Digital images shall also comply with the following:

- A. Images to be sized no more than 1920 pixels wide AND no more than 1080 pixels high.
- B. Maximum file size shall be 2.0 MB.
- C. The file format is to be JPEG.
- D. Naming of images eg feb\_open\_Image title

NOTE: Digital images will be viewed by judges at the sRGB colour space, and at 1:1 (or 100%) pixel ratio. Not using this colour space or sharpening to this size may not show your image at its best.

#### **5 3.2 Printed Images**

Prints shall also comply with the following:

- A. Prints may be made by conventional film and chemical development techniques or from a digital image. Prints on materials other than photographic paper (e.g. aluminium or canvas) will not be accepted.
- B. Prints shall be matted behind a window mount and set on a back board.
- C. The external size of the mount and back board must not exceed 40cm x 50cm.
- D. The window mount mat and the back board shall be the same size.
- E. The total maximum thickness of the mat, print and back board combined is 5mm.
- F. Prints and mounts shall be affixed firmly. Re-use of mounts is accepted for club assessment evenings, but prints that slip in the mount may be excluded from assessment.
- G. The mat and back board shall be free from hooks, Velcro, glue or sticky residue, or anything else that could damage other prints.
- H. Taping of outer mat edges is not acceptable.

- I. The print is to be labelled on the BACK, TOP LEFT, with the Category, Title, and Photographer's Name.
- J. Images may be printed by the author or by a commercial or other printer under the direction of the author. Print mounting and matting may be undertaken by the author or by a commercial or other organisation under the direction of the author. The choice of printing paper, window mount and mat board is the responsibility of the author.

NOTE: Presentation, including choice of paper and matting is likely to be considered by the judge.

## **6 CONDUCT AT MEETINGS**

Members are required to show due respect to the judge and other members at each meeting, and will not interact with or distract the judge while prints are being reviewed. By all means discuss the merits of prints with fellow members in the informal parts of the meeting, but keep comments constructive. Disparaging remarks about another's work is objectionable. Keep proper order during the President's address and while the judge is delivering their critique. Other members are entitled to hear this.

## **7 REVISION OF THESE RULES**

When these rules are revised, approval of the new revision shall be by majority vote of the club committee.

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Approved by the Committee of Management 26 Feb 2024