



JUDGES BRIEF SUMMARY

GRADING CRITERIA

Our images are compared to the set standard below. Our Club nights focus on learning, not competition. Images are not to be compared to each other. The Grading's are designed to give our members feedback on their progress and achievements, as well as motivate them to keep trying.

The mean of this skewed distribution is normally at B. B representing those that are developing basic photographic skills. E represents mostly newer members that have made at least some small effort to control some elements of the image, successful or not.

NOTE; we have approved all images in Topic category as being fit for the brief.

GRADE	DESCRIPTION
Gold	An Outstanding Photo – Has superb appeal, an excellent composition. Sharp where required, well defined, and technically correct. The Assessor considers this image may be worthy of entering into a competition.
Silver	A High Quality Photo – Good visual appeal. Changes needing to be made require some small effort(s), to make a competition image.
Bronze	A Developing Photo – Developing skills are evident, yet needs work to grade higher. Centre of interest may not be clear, conspicuous flaws and/or distractions may still be evident.
Encouragement	The image shows evidence that the photographer has made an effort to control either Message & Meaning, or Content, or Medium. There may be assorted aspects that need improving, but it is on the right track.
	Ungraded – To grade higher the image needs more effort to convey message and meaning.

GENERAL REGULATIONS and CATEGORIES

All entries shall be the author's original work, and photographic in origin. Use of stock photographs, or copies of other original works of art are not permitted.

A colour image must contain two or more colours

A monochrome image must be an image toned in a SINGLE hue, or Black and White.

The photograph may have been modified during exposure in the camera, or modified after exposure with experimental, digital, or darkroom techniques.

The image must have photographic origin with the original image/work having been made by the entrant.

PRINTS; Images may be printed by the author or by a commercial or other printer under the direction of the author. Print mounting and matting may be undertaken by the author or by a commercial or other organization under the direction of the author. The choice of printing paper, and matt board is the responsibility of the author.

Original by Steph Gibson

OLIBIUSI BY 216BU CIM2OU