

# LIGHTROOM CLASSIC SHORTCUTS

This article is a summary of my workflow for processing a folder of images downloaded from my camera card. The images will have lens corrections, my preferred camera profile, pre-sharpening and ISO adaptive noise reduction applied on import. Keyboard shortcuts are listed.

For an explanation of the workflow see my other articles on Lightroom.

Start with a folder of images imported into Lightroom.

## SELECTING WHICH ONES TO DEVELOP

See all images in a folder in Library Module, Grid view – G

View the images individually in Loupe view. Library module, Loupe view – E

Give one star to images you have seen – 1

Give 2 stars to those you think are worth developing – 2

Reject any that are unsharp, wrong exposure or just crap – X

Compare similar images. Select them and view in Survey View – N. Click X in the bottom right corner of an image to drop it from the selection. I like to set all the selection to 2 stars (keystroke 2), then drop out the best ones from the selection by clicking the X, before resetting the selected images to 1 star.

Toggle between Loupe View (E) and Survey View (N).

Toggle between full screen and high magnification – Z or Spacebar

## BURST MODE GROUPS

To select Burst Mode groups, MENU > Photo > Stacking > Auto stack by capture time. Set a low time and Lightroom will put all the spray and pray images into separate groups for each burst.

Click on a stack to reveal the individual images. Select the images in a stack.

To compare images, with the images selected switch to Survey View – N.

Pick out the best images and in Survey view (N), click X in the bottom right corner of the best images. This drops them out of the selection. When you are left with the rubbish, reject them all – X

## FINISHING SORTING

Get rid of rejected images – Command/Control-Delete

Flag your master images. Select remaining images in Grid view (G). Mark images as Flagged - ` (to the right of the 1-key).

Set Grid view to contain only the best master images. Attribute - > Flag, Rating - 2 stars

## GO TO DEVELOP MODULE – D

### CROPPING

Open (or close) crop tool – R

Open crop overlays and cycle through them – O

Rotate crop spiral overlay – Shift + O

### CLIPPING WARNING

Toggle on and off – J

### GO MONOCHROME

Toggle Mono/Colour – V

### TONE, PRESCENCE AND WB SLIDERS

In the tone panel, click on the labels on the left hand side.

Click once and you can increase or decrease the adjustment in increments using the + and – buttons.

Double-click the label and the slider will return to zero.

Shift-double-click and the slider will go to the recommended value. (The one if you had clicked the Auto button.) Only works with Tone, Saturation and Vibrance sliders.

This works with some of the masking tools.

### GET A GOOD LOOK WITH A CLEANED-UP SCREEN

To enlarge image and remove all the panels – F

To toggle the Lights-out views – L

### ZOOM IN AND OUT

Command-Plus or Command-minus zooms in and out.

Toggle between 2 zoom levels – Z

### CREATE OTHER VERSIONS

Create a virtual copy – Command/Control Apostrophe (')

## MASKING TOOLS (WERE ADJUSTMENT BRUSH, RADIAL FILTER, GRADIENT FILTER)

Select Adjustment Brush – K, Linear Gradient – M, Radial Gradient – Shift+M

Colour range – Shift+J, Luminance range – Shift+Q, Depth range – Shift+Z

Toggle the mask overlay on and off - O

Change brush size – [ or ]

Feather hardness – Shift-[, or Shift-]

Reset all to zero – Double-Click – Effect

## BEFORE AND AFTER VIEWS

To see the image before editing hit the backslash key – \

To see a split screen with before and after editing – Y

For whole before and after images – Shift-Y

Can be used to compare to a reference photo using buttons on bottom toolbar.

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